

SINAN AMEER



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EXPERIENCE

2014-2015

IMAM JAAER AL-SADIQ UNIVERSITY

TEACHING STAFF MEMBER AT THE DEPARTMENT OF ENGLISH
LANUAGE AND LITERATURE

2016-2021

MUSTANSIRIYA UNIVERSITY/ COLLEGE OF ARTS

TEACHING STAFF MEMBER AT THE DEPARTMENT OF ENGLISH
LANUAGE AND LITERATURE

2018-2019

ISRAA UNIVERITY COLLEGE

TEACHING STAFF MEMBER AT THE DEPARTMENT OF ENGLISH
LANUAGE AND LITERATURE

2015-2019

BAGHDAD ACADEMY FOR HUMAN SCIENCES

TEACHING STAFF MEMBER OF ENGLISH AS A FOREIGN LANGUAGE

2021-2022

LONDON HOUSE ACADEMY/ MEXICO

TEACHING ENGLISH AS A FOREIGN LANGUAGE FOR DIFFERENT LEVELS

2021-2022

UNIVERSIDAD DEL SUR

TEACHING ENGLISH AS A FOREIGN LANGUAGE FOR DIFFERENT LEVELS

2021-2022

CENTRO UNIVERSITARIO MONTEJO/ MEXICO

TEACHING ENGLISH AS A FOREIGN LANGUAGE FOR SECONDARY SCHOOL STUDENTS

2020-2021

Instituto Tecnológico de Mérida

TEACHING ENGLISH AS A FOREIGN LANGUAGE FOR DIFFERENT LEVELS

2022- NOW

MANSOUR UNIVERSITY COLLEGE

DEPARTMENT OF MEDICAL INSTRUMENTS TECHNOLOGIES

ENGINEERING

TEACHING STAFF MEMEBER

EDUCATION

2007-2011

BA in English Language and Literature/ Mustansiriya University/ College of Arts/
Department of English Language and Literature, 2011.

- Graduation Project: Symbolism in Hemingway The Old Man and The Sea.

2011-2014

MA in English Language and Linguistics/ Mustansiriya University/ College of Arts/
Department of English Language and Literature, 2014.

- Thesis: English Causative Verbs in "Waiting for Godot" by Samuel Beckett and "The Dumb Waiter" by Harold Pinter: A Phonological Analysis.

SKILLS

- Use of different apps for virtual environments and online teaching
- Team work
- Communicative Approach
- Innovative
- Design of materials and lessons
- Classroom management

PUBLICATIONS

No.	Title	Journal	Year
1.	English Causative Verbs in Waiting for Godot by Samuel Beckett and The Dumb Waiter by Harold Pinter: A Phonological Analysis	Journal of College of Arts	2014
2.	Increasing Students' Performance in the English Lesson: Pair Work and Group Work	Journal of College of Arts	2017
3.	Promoting Holistic Development and Diversity through the Investigation of a Wide Range of Global Cultures	Journal of Tikirit University	2018
4.	Pragma-Linguistic Difficulties in the Recognition of Phrasal Verbs by Iraqi EFL University Learners	Advances in Language and Literary Studies	2018
5.	Iraqi EFL University Students' Awareness of Types and Qualities of a Good Paragraph	Al-Ustath Journal	2019

6.	The Role of Didactic Strategies to Promote Competencies in EFL High School Students: The Adjective Swatter	Journal of Basic Education	2019
7.	The Use of Journals to Promote Reflexive Thinking	ANUIES	2019
8.	Iraqi EFL University Students' Awareness of Sentential Types	IJICC	2020
9.	A Suprasegmental Feature of English Adjectives in "The Beauty and the Beast"	IJSR	2020
10.	Staff's Errors in Translating Arabic Abstracts into English	IJICC	2020
11.	The Impact of Phonetic Cues in Connected Speech	Al-Ustath Journal	2020

AWARDS, THANKS & APPRECIATION, AND PATENTS IF ANY

1. Arizona State University (2013). Grant on teaching the four skills of the language, teaching literature and American culture.
 2. California University (2014). Three online courses on the principals of written English from Berkeley School.
 3. Arizona State University (2015). Two online courses on methods of teaching.
 4. British Council (2016). Course on methods of teaching.
 5. Texas State University (2018). I have received eight certificates from different facilities at University of Texas in Austin as well as a letter of appreciation from the president of the United States.
 6. UADY (2018). I participated in the Spelling BIC Contest as the pronouncer of the event.
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7. Escuela Normal de Dzidzantún (ENDY) in 2019. I have given seminars about the Iraqi culture. I also monitored some classes of different levels.

8. TESOL conference in Atlanta (2019). I have got three certificates of participation and courses completion.

9. University of Michigan English Language Institute (2021). Online course entitled Teaching English and Culture through American Performing Arts.

